

# EXCLUSIVE LICENSE

Me, **Mattia Cupelli**, composer, producer and **Copyright Holder** of the **Composition/s** , authorize the use of the following track/s:

- THE CALL - \_\_\_\_\_
- \_\_\_\_\_ - \_\_\_\_\_
- \_\_\_\_\_ - \_\_\_\_\_
- \_\_\_\_\_ - \_\_\_\_\_
- \_\_\_\_\_ - \_\_\_\_\_

To: \_\_\_\_\_ for his "Film/Short Film/ Video Clip/ Project". \*

For the project \_\_\_\_\_

\*NoRemixes or other musical purpose are allowed.

This License Contract regarding granting of the exclusive license referred to as the «Contract» as follows:

- The **Composition** is the result of intellectual activity created by the composer **Mattia Cupelli** which was previously created and released.
- The **Fragment of the Composition** is any type of the snippet from the Composition
- The **Copyright Holder** grants to the "client" subject to conditions of ordinary (nonexclusive) license, the right of use of music from **the Composition** only as a part of the **Film/Short Film/ Video Clip/ Project**.
- The **Client shall** have no right to use the **Composition** separately from the Film/Short Film/ Video Clip/ Project or permit such use by the third parties.
- This **Contract** shall commence on the date of signing indicated in the recitals to the Contract and be valid until the date of the ending of the Period.
- The **Copyright Holder** shall have the right to refuse further fulfillment of the present Contract on a unilateral basis and to terminate it in the event of any of the following. If the Client violates obligations stipulated.

If this Film/Short Film/ Video Clip/ Project will presented on a **Film Festival**, you have to give credit to the Composer.

Date: \_\_/\_\_/\_\_\_\_ .

Composer and copyright holder sign: \_\_\_\_\_

